



MASTERCLASS
ON OPERA INTERPRETATION

ATELIER QUADRI D'OPERA

for opera singers and répétiteurs, aimed at staging excerpts from
Italian operatic tradition

January - March 2026

Teatro del Baraccano

Bologna

Application deadline: October 30, 2025

1. Object

Teatro del Baraccano, in collaboration with the Associazione VOI and with the support of the Fondazione del Monte di Bologna e Ravenna, announces a **masterclass on opera repertoire for opera singers and répétiteurs**.

At the end of the workshop, a series of **concerts** will be held in various theatres across the Emilia-Romagna region between February and March 2026.

2. Target participants and objectives

The workshop is open to opera singers and répétiteurs with proven artistic qualities and solid technical-theoretical preparation.

The initiative aims to provide professional training and development for singers and répétiteurs, as well as guidance and support for their integration into the professional field, in line with the evolving dynamics of the music sector.

Through training activities with a particular focus on artistic practice, participants will have the opportunity to deepen and consolidate several aspects of their preparation, especially in the interpretative domain.

The goal of the workshop is to offer comprehensive training, intended as the development of the various skills needed to approach the multiple dimensions of an artistic career in a conscious and professional way.

3. Training offer and duration

The lessons will include sessions on conducting and concertation, acting, diction, stage posture, body awareness, and musical study of the score, with special attention given to the interpretation and staging of arias, trios, quartets, and opera ensemble pieces.

The masterclass will last a total of **20 (twenty)** days, including musical, stage, and acting preparation, as well as performances in theatres across Emilia-Romagna.

Lessons will take place mainly in **January 2026**, while concerts/performances will be scheduled between **February and March 2026**.

Participants will perform in the scheduled recitals accompanied on piano.

At the end of the workshop, a certificate of attendance will be issued.

4. Venue

The workshop and rehearsals for the production will take place at **Teatro del Baraccano**, Via del Baraccano no. 2, 40125 **Bologna**, according to the attached calendar.

5. Faculty

The teaching staff will consist of highly qualified artists and professionals::

- *Giambattista Giocoli*, conducting and concertation
- *Zong Honglin*, musical study of the score
- *Massimo Sceusa*, diction, acting, and stage movement
- *Silvia Berti*, body awareness and stage posture

6. Admission requirements

Participation is open to women and men without age or nationality restrictions, with priority given to candidates under the age of 35.

Non-EU citizens must hold a valid residence permit.

Foreign candidates are required to have a basic knowledge of Italian.

Non-EU candidates must comply with current immigration laws at every stage of the activity

7. Conditions of participation and scholarships

Participation requires a fee of **€400 (four hundred)**, to be paid via bank transfer to:

Perséphone, le pause del silenzio

IBAN: IT08A0707202403000000721562

It is also possible to participate as an auditor with a reduced fee of **€200 (two hundred)**.

In case of withdrawal by the participant, the fee will not be refunded.

Thanks to the contribution of the Fondazione del Monte, the committee will award **2 scholarships** worth **€200** each to the two participants who demonstrate the best vocal and interpretative qualities.

8. Application and deadline

Applications must be sent no later than **1:00 p.m. on October 30, 2025** to:

info.teatrodelbaraccano@gmail.com

Applications must include proof of payment of the participation fee. Participation is subject to acceptance of all provisions of this call for applications.

The Teatro del Baraccano reserves the right to verify the declarations made in the application form and attachments at any time.

The application form is attached to this call and must include all personal data, as well as the indication of the **repertoire** to be studied.

This repertoire must consist of **2 (two) solo opera arias** chosen by the candidate from the most performed opera and chamber repertoire.

Ensemble arias will be chosen and performed according to the number and voices of the masterclass participants.

A copy of a valid **identity document** must also be attached to the application.

9. Personal data

Personal data will be stored only for the time necessary for the purposes for which they are collected, in compliance with the principle of data minimization pursuant to Article 5, paragraph 1, letters c) and e) of the GDPR.

Data will be processed manually and digitally in ways strictly related to the stated purposes, ensuring security and confidentiality.

Candidates have the right to request access, rectification, or deletion of their personal data at any time, or to object to its processing.

13. Final notes

Submitting the application implies full acceptance of this call for applications.
Participants will not receive any remuneration, allowance, or reimbursement for travel and/or accommodation expenses related to the workshop.

Contacts

Teatro del Baraccano
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Referente: Damiano Ferretti
Email: info.teatrodelbaraccano@gmail.com
Sito web: www.teatrodelbaraccano.com

Bologna, september 25, 2025

La Presidente Teatro del Baraccano/Perséphone
Nella Belfiore

La Presidente Associazione VOI
Fu Frida Yidan

ATELIER QUADRI D'OPERA

Application Form for Masterclass

January - March 2026

Teatro del Baraccano, via del Baraccano 2 - 40125 Bologna

First Name.....

Last Name.....

Place of birth.....

Date of birth.....

Address of residence.....

Current address (if different).....

Email address.....

Phone number.....

Tax ID code.....

Application as: **Singer** ☐ **Répétiteur** ☐

Repertoire

For singer ONLY

Vocal register.....

I hereby apply to participate in the Masterclass organized by Teatro del Baraccano, in collaboration with Associazione VOI, aimed at the interpretation and staging of opera excerpts.

I also authorize Teatro del Baraccano to publish, solely for institutional and promotional purposes, images portraying me as a participant in the initiative, free of charge.

Place and date

Signature