TEATRO DEL BARACCANO

In collaboration with

CONSERVATORIO DI BOLOGNA GIOVAN BATTISTA MARTINI

Associazione VOI VIVA L'OPERA INSIEME

CALL FOR APPLICATIONS

WORKSHOP

ATELIER OPERA

for opera singers and répétiteurs, leading to a production of

Gianni Schicchi

by Giacomo Puccini

January – April 2027

Teatro del Baraccano

Bologna, Italy

Application deadline: 15 November 2026

Supported by

FONDAZIONE CASSA DI RISPARMIO IN BOLOGNA

CALL FOR APPLICATIONS

1. Purpose of the Call for Applications

Teatro del Baraccano, in collaboration with the G.B. Martini Conservatory of Music in Bologna, the VOI Association, and with the support of Fondazione Cassa di Risparmio in Bologna, the Emilia-Romagna Region, and the Municipality of Bologna, announces a **selection process for opera singers and répétiteurs** to take part in an **opera workshop** culminating in a production of ***Gianni Schicchi*** by Giacomo Puccini. The workshop will culminate in a series of **performances** staged at theatres throughout the Emilia-Romagna region between **March and April 2027**, thanks to the participation of the following project partners: the Municipality of San Giovanni in Persiceto (Bologna), the Municipality of Castel Guelfo di Bologna, the Municipality of Castello d'Argile (Bologna), the association Succede solo a Bologna, and the Castelli in Aria Cultural Association (Bologna).

2. Participants and objectives of the workshop

The workshop is intended for **opera singers** and **répétiteurs** who possess artistic talent and a solid technical and theoretical background.
The initiative aims to further the professional development of opera singers and répétiteurs, as well as to support their career guidance and integration into the professional field, in line with the evolving dynamics of the music industry.
Through a training programme with a particular emphasis on artistic practice, participants will have the opportunity to explore and consolidate various aspects of their preparation, especially in terms of interpretation.
The aim of the workshop is to provide comprehensive, all-round training, understood as the development of the diverse skills required to approach the many dimensions of an artistic career with awareness and professionalism, also fostering exchange and cultural mediation.

3. Training program

The lessons will include sessions in conducting and musical coaching, acting, diction, stage movement, and musical score study, with particular emphasis on the interpretation and staging of the opera ***Gianni Schicchi*** by **Giacomo Puccini**. The workshop will comprise **25 (twenty-five)** days in total, dedicated to musical, stage and acting preparation, as well as staging the production in theatres throughout the Emilia-Romagna region. The lessons will take place in the months of **January and February 2027**, while the performances will be held between **March and April 2027.**

Workshop participants will perform in the scheduled performances, accompanied by piano. At the end of the workshop, the following will be issued:

- a **certificate of attendance** for those who have attended at least 80% of the sessions;
- a collection of **recordings** made during the performances of the opera.

In addition, on the occasion of the staging of the opera ***Gianni Schicchi,*** the **artistic directors** of concert series and festivals, as well as representatives of vocal agencies, will be invited:

- *Maurizio Scardovi*, owner of the vocal agency Punto Opera Artist Management and Artistic Director of the Respighi Bologna Festival;
- *Paolo Rosetti,* Artistic Director of the G. Rossini Symphony Orchestra of Pesaro.
- *Francesca Pedaci*, opera singer and Artistic Director of the Teatro Mazzacorati 1763 (Bologna);
- *Cristiano Cremonini*, opera singer, cultural promoter and Artistic Director of the Premio Alberghini.

The selection committee also reserves the right to select participants it considers particularly deserving, with a view to including them in the programme of Teatro del Baraccano's concert series, **ATTI SONORI estate 2027.**

4. Venue and location

The workshop and rehearsals for the production will take place at the **Teatro del Baraccano**, via del Baraccano no. 2, 40125 **Bologna**, according to the attached schedule.

5. Instructors and subjects

The teaching staff will consist of highly qualified artists and professionals in the field:

1. ***Giambattista Giocoli*****,** conductor and Artistic Director of Teatro del Baraccano and the ATTI SONORI project.
   Subject: Music interpretation, musical coaching and conducting
2. ***Zong Honglin***, pianist and répétiteur, Artistic Director of the VOI Opera Association.
   Subject: Musical score study
3. ***Massimo Sceusa****,* actor, director and lecturer at the A. G. Garrone Theatre School in Bologna.
   Subject: Diction, acting and stage movement

6. Eligibility requirements for the audition

Participation in the workshop is subject to passing a selection process/audition, open to all voice types suitable for the **14 roles** in the opera *Gianni Schicchi* and **répétiteurs**. Applications are open to women and men of all ages, with preference given to candidates under the age of 35. Non-EU citizens must hold a valid residence permit and comply with current immigration laws. A basic knowledge of Italian is also required.

7. Application for admission to the auditions and application deadline

Applications for admission to the selection process/audition must be submitted by sending the attached "application form" **by 12:00 p.m. on 15 November 2026** to the email address info.teatrodelbaraccano@gmail.com, together with **proof of payment** of the **application fee** and any **additional required documentation.**
Admission to the selection process is subject to acceptance of all the provisions set out in this call for applications. The information provided in the application form and its attachments may be verified by the Teatro del Baraccano organisation at any time.
The application form attached to this call for applications must include all personal details, as well as the **program** to be presented by the candidate, which must necessarily include:

- **2 (two) opera arias** of the candidate's choice, selected from the most frequently performed repertoire.

For singers: all arias must be performed without score.
For répétiteurs: the arias must be performed while vocalising the vocal line.
A copy of a valid **identity document** must be attached to the application, otherwise the application will be rejected.

8. Assessment and selection

Admission to the selection auditions is subject to submission of all the documentation listed above and **payment of a €50 fee** (non-refundable **for all candidates**, regardless of the participation fee or any exemption), by bank transfer to the **bank account** held by:
Persephone, le pause del silenzio
IBAN: IT08A0707202403000000721562
SWIFT code: ICRAITRRTS0
PAYMENT REFERENCE: Atelier Audition Fee – GIANNI SCHICCHI

Applications may be submitted by attending an **in-person audition** on **Sunday, 29 November 2026, at 11:00 a.m.**, at Teatro del Baraccano, via del Baraccano 2, Bologna, before the selection panel, **or** by submitting a **video recording** (with live audio) **of the two required pieces**. The video may be uploaded to any video-streaming platform (YouTube, Vimeo, etc.) in private mode (accessible only via a link), or to any cloud service (Google Drive, Dropbox, etc.), also accessible only via a link.

The assessments will be made at the sole discretion of the selection panel, composed of the project's teaching staff:

- *Giambattista Giocoli*
- *Honglin Zong*
- *Massimo Sceusa*

The assessment will be based on the following evaluation criteria:

- Vocal quality and intonation
- Technical and musical preparation
- Style and interpretation
- Stage presence
- Diction

9. Conditions of participation in the workshop

Selected candidates are required to pay a participation fee, which must be transferred to the **bank account** held by:
Persephone, le pause del silenzio
codice IBAN n° IT08A0707202403000000721562
Codice Swift ICRAITRRTS0
Causale: Iscrizione ATELIER - GIANNI SCHICCHI

Fee A – €700, applicable to all candidates
Fee B – €500, applicable to:

- Candidates currently enrolled at State Conservatories of Music, officially recognised Music Institutes, or Music Academies (proof of enrolment for the 2026–2027 academic year must be submitted to the same email address used to apply for this call for applications).
- Candidates under the age of 35.

Fee C – €200, for auditors (non-participating observers).
Fee D – FREE OF CHARGE for students of the **G. B. Martini Conservatory of Music** in **Bologna.**

In the event of withdrawal by a participant, the workshop participation fee will not be refunded.

10. Staying and special offers

Accommodation
Students who need to stay overnight in Bologna during the workshop will be able to benefit from discounted rates at accommodation facilities in the city centre, through agreements with Teatro del Baraccano.
Other benefits
During the workshop period, participants will also be able to benefit from discounted bookings and/or tickets for performances and events hosted by the partner institutions (G. B. Martini Conservatory of Music in Bologna; the "Passioni in Musica" concert season at Teatro Mazzacorati (Bologna); the theatre season at Teatro Comunale di S. Giovanni in Persiceto (Bologna); the concert season at Teatro del Baraccano (Bologna); and the theatre and music series at Castello di Mongiorgio – Monte San Pietro (Bologna).

11. Personal data processing

Personal data will be retained only for as long as necessary for the purposes for which it was collected, in compliance with the principle of data minimisation set out in Article 5(1)(c) and (e) of the GDPR. For the purposes indicated above, personal data will be processed using manual, computerised and electronic tools, in accordance with procedures strictly related to those purposes and, in any event, in such a way as to ensure the security and confidentiality of the data, as well as compliance with the specific legal obligations in force. Candidates have the right to request access to their personal data from the data controller at any time, to request the rectification or erasure of such data, or to object to its processing.

12. Final provisions

Submission of an audition application implies acceptance of all the provisions of this call for applications. Workshop participants shall not be entitled to any fee, allowance or reimbursement of travel and/or accommodation expenses.

Contacts

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tel: + 39 393 9142636 (teatro)
Website: www.teatrodelbaraccano.com

Bologna, 15 October 2026

On behalf of ***Perséphone, le pause del silenzio - ETS***
Teatro del Baraccano
President and Project Manager
Nella Belfiore

ATELIER OPERA

Audition Registration Form

29th november 2026, 11 a.m.

Teatro del Baraccano, via del Baraccano 2 - 40125 Bologna

Gianni Schicchi

Name .....

Surname .....

Born (location) .....

Date .....

Residency .....

Adress (if different from residency).....

E-mail .....

Telephone number .....

Application:: **Singer** ☐ **Répétiteurs** ☐

Repertoire .....

ONLY for singers:

Vocal range .....

Role (optional) .....

I hereby apply to participate in the audition announced by Teatro del Baraccano, in collaboration with the VOI Association, for the selection of participants in the opera workshop aimed at the production of Giacomo Puccini's ***Gianni Schicchi.***

I also declare that I authorize Teatro del Baraccano to publish images depicting me as a participant in the event, exclusively for institutional and communication purposes and in any form or medium. I acknowledge that the taking and use of such images shall be entirely free of charge.

Place and date

Signature